



## Music Development Plan Summary

### Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Ruth Zaitschenko
Name of local music hub	North Lincolnshire Music Service
Name of other music education organisation(s) (if partnership in place)	Snake Davis

### Part A: Curriculum Music

Music is taught in class every week.

Our planning enures the statutory requirements of the National Curriculum (2014). The National Curriculum for Music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The intention is first and foremost to help children to feel that they are musical, and to develop a life-long love of music.

We explore music through the inter-related dimensions of music: performing, listening, composing, the history of music. We focus on developing the skills, knowledge and

understanding that children need in order to become confident performers, composers, and listeners. Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music.

Lessons in KS2 are planned for and delivered by the North Lincs Music Service team as part of a music SLA to which the school subscribes. All KS2 pupils receive 30 minutes of singing/rhythm/staff notation instruction weekly then, biweekly for LKS2 and UKS2 the pupils learn to play the guitar as a whole group ensemble for a further 30 minutes.

Lessons in KS1 are planned for and delivered by the teacher and a cyclic plan building on skills and experience. The pupils sing, play tuned and untuned instruments and learn to record own ideas using graphic notation. Each lesson lasts a minimum of 40 minutes.

The school works with Snake Davis who delivers sessions on history of music/musical instruments and supports the teaching of singing.

### **Part B: Co-curricular Music**

As a school, parents are sign-posted to local instrumental/music teachers should their children show an aptitude or desire to learn to play an instrument.

We have a thriving choir, for Y1 to Y6 pupils, which meets for 45 minutes before school once a week with the headteacher and Snake Davis. The choir performs regularly at church services, Senior lunches and an annual concert with a local brass band.

Pupils are encouraged to practice and perform dances and songs in worship sessions (Fridays R Us!).

Parents are notified of all Music Service ventures, usually held in Scunthorpe, should they wish their children to attend.

### **Part C: Musical Experiences**

Pupils will have the opportunity to perform or experience high quality music this academic year. At time of publishing, the following list had been compiled but will not be exclusive.

- Choir to sing at Harvest Festival
- Y1-Y6 to attend the Panto at Baths Hall, Scunthorpe
- Whole school session with Snake - history of instruments. This includes live music performance.
- Choir to perform with the Barrow Band
- 2 x Senior Christmas lunch entertainment dates

- Collaborative whole school carol singing with Killingholme School
- Whole school Christmas performance
- Choir to sing at Carol Service
- Choir to sing at Easter Service
- Choir to sing at End of Year Service
- KS2 tips to see Secondary school musical performance
- Y6 join other Y6s at a Church School Festival and sing together in the Cathedral
- Fridays R Us - volunteer performance
- 3 x 'Let Your Light Shine' afternoons where children can perform in front of a wider audience

### **In the Future**

CPD and capacity planning - plan CPD for classroom teachers to increase confidence in singing in the classroom and delivery.

Strengthen musical engagement with feeder secondary schools- look for opportunities to work with feeder secondary school for transition.

Audit resources and create plan to improve.